EXTRA 1937 EXTRA

WELCOME!

Wellesley College News

1937 Arrives; NRA Triumphs

INNOVATIONS AND CHANGES APPEAR IN VILLAGE AND ON COLLEGE CAMPUS

New Shops Open During Summer, Others Have New Locations in Town of Wellesley

FRESHMEN IN SHAFER

With a somewhat left-out feeling the freshmen hear on all sides the three returning upper classes who make remarks about the village looking just the same as ever. But these same upperclassmen, strolling leisurely down Central Street several days later and resuming their last year's habit of window shopping, find that the old village is not quite the same after all. Many changes have taken place; several favorite haunts have moved and a few new ones have opened up.

One of the first innovations to strike the eye is the Shop Modernique, situated on Central Street between Stuart's and Rae's, which has come out from hiding in the Arcade where it was last year. This shop specializes in room decorating and shows a colorful assortment of draperies, pillows, and lamps.

The Vera Chase Beauty Salon has also come out into the open. Last year it was in the Arcade behind Slattery's and is now situated in the store formerly occupied by the Pendleton Gift Shop, which has gone out of business.

The Sue Page Studio has moved from 24 Grove Street to 20 Church Street and is located in a new studio furnished attractively in early American style. It will specialize particularly in greeting cards and in gift novelties.

Among the familiar stores whose doors have not opened this fall are the Cinderella Shop, Currie's Market and Porter's Hardware Store.

Coming up towards the campus there is a great change in the village, for only three freshmen houses are open: Noanett, Eliot, and Elms. On campus, the greatest change is that of Shafer into a freshman house.

The campus after all looks about the same except for its annual sprucing up with new paint. A few additional paths have appeared, and the path leading through the woods behind the Infirmary now has a curved entrance whereas its former beginning is covered with shrubs.

A few doors down on Church Street, we find Swirls and Curls, a beauty shop which, after being in Wellesley

(*Continued on Page* 6, *Col.* 2)

BARN RECEPTION FOR FRESHMEN, SATURDAY, SEPTEMBER 30, AT 8:30. PROGRAMS FOR ADMISSION ON SALE WEDNESDAY, THURSDAY, AND FRIDAY. TAKE YOUR LITTLE SISTER

Names of Freshmen Appeal to Investigating Reporter

"What's your name?" is the familiar cry of Freshman Week and with some names it continues throughout the year. What with doubles and triples of the same name, the profs and the students are going to be groggy trying to separate them. Included in the doubles as found by careful research into the Portrait Directory of the Class of 1937 are Bakers and Bensons, the usual Browns, Evanses, Gardners, Golds, two Griswolds, (one another Jane, for the benefit of the upperclassmen), Harris and Harriss, Hoffmans, Hunts and Hunters, Moores, a Moynihan and a Moynahan, two Murdocks, Murrays, Pages, and Palmers, and a couple of Phillipses both from the same town but apparently no relation to one another. This list continues with Sargents, Sanfords, Stearnses, and is completed with a Weir and a Weer.

Let us hope that three of the same name do not find themselves in the same class but here they are: Clarks, Kellys, the usual Smiths, and to top it all some Sullivans. You might think we would stop at three but no, we found four Martins, Johnsons, Joneses, Wilsons and Collinses. The honor of having the greatest number here goes to the name Miller with six listed in the directory but with five actually here.

Femininity and masculinity merge in such names as Jane Frederick, Charlotte Paul, Lillian Francis, Marjorie Frank, John Janes and Audrey

(*Continued on Page* 6, *Col.* 3)

Barn Will Give Reception for Freshman September 30

Barnswallows will extend their greeting to the class of 1937 in the form of their annual reception, to be given at Alumnae Hall Saturday evening, September 30. Barbara Jacobs, as Vice President of Barnswallows, is the general chairman of the reception.

The program will begin with speeches by Marian Johnson, President of Barn, and Mrs. Ewing, Dean of Residence. These will be followed by a one-act play, *The Princess Marries The Page*, by Edna St. Vincent Millay. The cast is as follows:

Princess	Bernice Bernstein, '34
Page	Jane Taylor, '35
King	Jeanette Sayre, '35
Chancellor	Marjorie Morris, '35
Soldiers	Eleanor Tarr, '35
	Caroline Wilson, '36

After the play there will be dancing and refreshments. The patronesses of the reception are to be Miss Pendleton, Mrs. Ewing, Miss Hart, Miss Balderston, Miss Knapp, Miss Coolidge, and Miss Christian.

HIS INTRODUCTION OF HIMSELF TO HIS LATEST AND GREATEST ADMIRERS

When others quickly taunt you
And you back away in tears,
When quizzes seem to haunt you—
The worst of all your fears—
O little dears,
Cry out: "I will, I'll take a jaunt to Friend Adonais."

For
I am that pup
Of the whimsical nose
And the eyes which can pierce you
Down to your toes,
Yet melt in their grief
At seeing the woes
Of freshmen.

I am what you seek,
I am cultured and sleek,
I can talk Economics or slither in Greek,

(*Continued on Page* 4, *Col.* 5)

Inquiring Reporter

The usual method of an inquiring reporter is to ask questions. However, this one decided to reform—at least for the present—with the result that this report is based on actual investigation. The question under consideration is: *What, if any, has the class of '37 done to further the cause of the NRA?*

1. The freshmen have solemnly resolved and agreed to reduce the hours of labor to a minimum, said minimum to be determined by the least energetic members of the class.

2. Any work which is not absolutely essential to the career and happiness of a freshman shall be left undone—or delegated to an upperclassman.

3. No freshman shall work for less than five C's per semester, regardless of number of hours' labor performed.

4. Students receiving more than 30 quality points per semester shall be considered grinds, and as such will be unrestricted as to hours of labor.

5. Activities such as bridge, golf, tennis, riding, and tiddledywinks—except when required for gym—shall not be considered as work and may therefore be indulged in at any time.

6. Museum trips, field trips, and French and German movies come under the heading of hard labor, and shall therefore be held within the minimum number of hours. Legitimate theatres and movies are non-educational and therefore unrestricted.

(*Continued on Page* 2, *Col.* 2)

THREE MONTHS' STRIKE COLLAPSES AS LEARNING INDUSTRY ADOPTS CODE

Campus Supper, Vaudeville Climax Busy Freshman Week

The Campus Supper and Vaudeville Saturday evening, September 23, climaxed a busy Freshman Week.

Chicken salad, potato chips, rolls, olives, ice cream, cookies, and coffee tested freshman appetites, while impromptu but hilarious skits provided the class of '37 with an opportunity to laugh. The freshmen attended the supper in groups of three or four in charge of hostesses from the upper classes. The freshmen from Homestead and Dower ate at Munger Hall. Those from Shafer and Beebe remained at the Quadrangle for dinner. The girls in Noanett and Elms and the Commuters went to Stone-Davis, while the freshmen from Eliot, Norumbega, and Freeman, together with the transfer-students, were at Tower Court. The supper was attended also by a large number of faculty members, and President Pendleton, Miss Crocker, Miss Coolidge, Miss Knapp, Miss Whiting, Miss Lindsay, and Mrs. Ewing went as the guests of the major officers. The chairmen provided games or dancing until time for the Vaudeville.

At 7:30 the Wellesley "big sisters" met their respective "little sisters" and escorted them to Alumnae for the Vaudeville performance. There big and little, fat and scrawny, bold and timid, athletic and socially-inclined freshmen in the persons of the

(*Continued on Page* 6, *Col.* 2)

College Welcomes Transfer Students

Until the arrival of the upperclassmen on Thursday, Pomeroy has housed forty-three advanced standing students. Although they are all of either sophomore or junior rank, they have been having the usual freshman experiences—getting acquainted with each other and finding their way around campus, or learning Gray Book rules and Wellesley traditions under the guidance of their "Vii" Junior, Emily Stetson. Mornings have been occupied with either the Freshman Assemblies at Alumnae Hall or with physical examinations at the Gym, afternoons with Library tours and schedule adjustments, and evenings with various activities. On Tuesday they met Miss Coolidge and Mrs. Ewing at dinner at Pomeroy, Wednesday Mrs. Wheelwright and Mrs. Ewing entertained with dinner and a "get-acquainted" party at Tower Court, Friday brought Gray Book tests and Saturday campus supper at Tower Court and the vaudeville show at Alumnae hall.

Of the entire forty-three, twelve at-

(*Continued on Page* 3, *Col.* 3)

Officials Employ 450 Workers to Fill Vacant Positions of the Past Season

RESUME WORK MONDAY

The determined strike which has held the learning industry in Wellesley paralyzed for three months was finally broken this week, when 1500 workers, including 450 new employees, streamed back to their jobs.

NRA officials struggled desperately all summer to deal with the strike, which flared up when the executives of the college fired some 400 of their most experienced employees and told them callously to seek jobs elsewhere. A commission composed of President Roosevelt, President Pendleton, and President Clymer, representing respectively the Government, the plant's executives, and its laborers, worked out a solution of the dead-lock, agreeing that the learning industry, in compliance with the NRA, should adopt a code. This has been drafted and general opinion is that it will be signed and put into effect very shortly.

As a result, the plant opens its doors again on Monday morning, to begin production on full time. 450 new workers have been provided for in the code to replace the others who dispersed into the wide wide world. Unfortunately, only 50 of these can be called skilled laborers; they have been culled from other, similar factories, and are somewhat experienced. The other 400, however, though new at the job, have been very carefully chosen by the employment managers for their ability and good looks; and several of the foremen are reported as saying that though they make mistakes at first, they show signs of great promise, and ought to work their way up from the bottom in a minimum of four years.

Other provisions of the code are hailed with enthusiasm by the workers' unions, who have been advocating these progressive changes for years. A minimum 8-hour sleeping night is guaranteed, extending from one A. M. to nine A. M., so that employees may take the best advantage of one o'clock permissions. Working hours are confined to the afternoon, from after lunch until tea time, in order not to interfere with those who wish to sleep

(*Continued on Page*, 6, *Col.* 2)

LAST CHANCE, SINGERS!
COME TO
LAST CHOIR TRYOUTS
MONDAY, SEPTEMBER 25
7:00 - 8:30 P. M.
MUSIC HALL
'35, '36, '37

PROVIDE STUDENTS WITH INFORMATION

—:—

Freshman Week has included this year the usual teas, lectures, and meetings so that the class of '37 may become acquainted with Wellesley and itself before the upper classes return to school.

Tuesday was taken up with registration and physical examinations, but Wednesday saw Freshman Week under way. President Pendleton addressed the new students and told them something of the history of the college. Rose Clymer, President of College Government, spoke on the purpose of that organization. From ten o'clock in the morning until three in the afternoon, the Library Staff conducted groups of the new students through the library. That afternoon Miss Pendleton entertained the parents of the new students at tea while the class of '37 was getting acquainted at a tea in Shafer Hall. College Government regulations were read in each house in the evening.

At the Thursday morning assembly, Miss Coolidge, Dean of the College, Professor Hodder of the Department of History, and Miss Gordon, Manager of Hathaway House, spoke. Later in the morning Miss Wood, Head of the Personnel Office, gave the freshmen a personality test. That evening there was a Christian Association Mass Meeting for the new students in the Memorial Chapel.

Miss Knapp, Dean of Freshmen, and Dr. DeKruif, Health Officer, were the speakers at the Friday morning convocation. After the assembly Miss Wood conducted an interest test.

On Saturday morning the first regular chapel service of the year was lead by President Pendleton. In the evening Campus Supper Parties, which were initiated last year to take the place of the Christian Association-College Government Tea, were held. Following the suppers, a Student Vaudeville was presented for the freshmen in Alumnae Hall.

STATE BOARD ACTS QUICKLY UNDER NRA

—:—

The Massachusetts State Recovery Board, under the N.R.A. has accomplished complete organization of the entire state, with a local chairman appointed in every one of its 355 cities and towns. During the past four weeks the State Board, in addition to organizing efficient state committees for each of the various phases of the N.R.A. campaign, has been selecting a local chairman to head the drive for the general N.R.A. program. Careful in its selections, so that the local committees may act efficiently, the state committee has been seeking out the most effective leaders in each city to fill the positions of local chairmen.

With the consumers' drive practically completed and nearly all businesses now operating under a temporary code, the state organization is turning its attention to the carrying out of the N.R.A. program, as soon as businesses have signed under the permanent codes.

Meantime the state board, in a statement issued last night, asked the people of the Commonwealth to be patient and not expect miracles from the N.R.A. program overnight. They urged workers not to be too critical of present injustices, but to give their full cooperation to the making of the program a success. Already, the statement said, the program has done more than the President expected. In replacing men on jobs, the numbers are double the figures set for this time. Through the Public Works program he hoped the number by October 1 would reach 1,000,000 re-employed. With one week remaining before that time, there are now more than 2,000,000 persons who have secured employment.

While the general impression seems to be that the N.R.A. program is nearly complete, the real organization is only in the process of formation. It is anticipated under a so-called permanent code. There are 350 business classifications for these codes. Yet so far only 30 major businesses have signed permanent codes, it was pointed. The others are operating under temporary codes, which must be replaced. Hearings are scheduled for many businesses soon for consideration of permanent codes, and it is the hope of General Johnson that all will be signed before the first of the year. It is under the permanent codes that businesses will be subject to penalties and may be forced to their agreements. At present under temporary codes adherence must be achieved from those who violate their agreements by persuasion and similar means. This is all pending the permanent codes, when court action may be taken. Even now, however, where complaints of non-compliance with the terms of the President's agreement have been received, firms have quickly corrected mistakes so that their business would comply to code agreements. In many cases the mistakes were due to misunderstanding rather than to intentional violation of terms. With such results now, the board asserted, it is evident how effectively the terms of the permanent codes will be carried when all firms have signed. Everyone, therefore, should give his fullest coöperation and look for outstanding results within a few months.

—:—

INQUIRING REPORTER

—:—

(Continued from Page 1, Col. 3)

—:—

7. Freshmen signing out for 11:30 or 1:00 o'clock late permission shall under no condition return earlier than one minute before the time specified.

8. It shall be the duty and privilege of every individual freshman to complain, groan, and argue on every possible occasion on the subjects of quizzes, rollcalls, required lectures, 8:40 classes, Saturday classes, and infrequent holidays.

—:—

NUMBERS UNVARIED AS FRESHMEN ENTER

—:—

Wellesley's class of '37 has 401 members as against the 416 of last year's freshman class. This year's all-college enrollment, however, surpasses that of last year by one student. The total is quoted at 1458, graduate students not included. Wellesley has admitted 48 girls transferring from other colleges, around ten more than the average number.

Shafer Hall is an all-freshman house and the center of freshman activity on campus. Beebe and Cazenove Halls hold twenty freshmen each, although Pomeroy is used exclusively for upperclassmen.

FRESHMEN, ATTENTION!

—:—

The Travel Bureau locates its desk in Founders Hall near the El Table. Here information concerning any form of travel may be obtained within twenty-four hours' time. Whether you want to know the least expensive way to Hawaii, the cost of a California trip, or where you can hire a car for the week-end, the Travel Bureau will secure the desired information. On the desk there are prepared sheets for your questions. The answers will be left there for you some time the following day.

The Travel Bureau will also have definite office hours so as to meet those of you who want to plan tours or make reservations for travel by air, bus, or boat.

Make use of the Travel Bureau for all it is worth.

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DR. KOUSSEVITZKY'S 10TH SEASON

ON FRIDAY AFTERNOON, OCTOBER 6, the BOSTON SYMPHONY ORCHESTRA, Dr. Serge Koussevitzky, Conductor, will open its tenth season under Dr. Serge Koussevitzky's direction.

During the season of 30 weeks, the Orchestra will give in Symphony Hall two series of 24 concerts each, and two series of 6 concerts each.

THE 24 PAIRS of Friday afternoon and Saturday evening concerts extend from October through April, with approximately three concerts a month for each series. They embrace the entire season's repertory, an impressive list of great music, with occasional soloists and other features.

THE SHORTER SERIES of 6 Monday evening and 6 Tuesday afternoon concerts are arranged to occur in different weeks, averaging one concert a month for each series. Dr. Koussevitzky will choose for each series accepted masterpieces of orchestral music.

SEASON TICKETS are now on sale at the subscription office, Symphony Hall.

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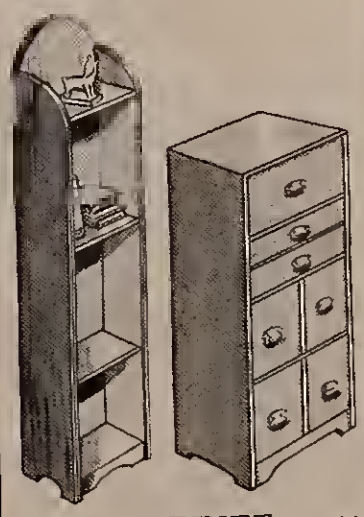

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DROP-LEAF TABLE, a very graceful little occasional table, as sketched. Solid birch finished in maple, walnut or mahogany. $2.95

You'll find lamps, pillows, hassocks, pottery and many other interesting things to liven up your room, in our art needlework section.

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OUR Wellesley Shop is a veteran at dressing college maidens . . . and when we say that classic twin sweaters are practically a necessity in the campus wardrobe, you may be sure we know what we're talking about! We're ready to answer all your wardrobe demands . . . from your knock-about tweed topcoat to ravishing "glad-rags" that are guaranteed to play havoc with the stag-line! Our style scouts have a way of finding out just what you want for your campus, classrooms, and formals . . . so we invite you to make our Wellesley Shop your fashion headquarters and discover for yourself the hundreds of budget surprises we have in store for you!

Slattery's

Near Wellesley Inn

THE PEREGRINATING PRESS

AND so Perry comes back, to meet old friends and to make new ones. The old campus is much the same, and the faces of '34, '35, and '36 are familiar. To '37 he extends greetings and sounds of warm approval. He salaams deeply to you, O noble four hundred, paragons of beauty, wit and charm. May you prosper and may Allah protect you! But beware, oh, beware, of a gentleman with a long pipe and a journalistic air, for Perry sees—and tells!

* * *

HE has discovered already a few interesting doings of '37. For instance, there was a freshman of bright and beaming countenance who appeared early Tuesday morn. With neatness and dispatch she completed the early formalities, and then inquired about trains. The handy little schedule on the Blotter provided her with information, and she announced to her gasping Vil Junior that she intended to spend the rest of the week in Boston. The junior remonstrated gently, but heard with growing horror and amazement that our young sister had not brought even a toothbrush with her.

* * *

CLOSE on the heels of this tale comes another which would seem to strengthen the impression that Boston is figuring more prominently than before in Freshman Week. Perry was down at the station, snooping, as is his nefarious custom. A long, long train pulled in, and lo! from the very last car proceeded a small figure bearing a huge suitcase, and covering distance with remarkable speed, if not ease. Perry, a trackman of long standing (he keeps in practice catching buses) regarded the proceeding with awe and admiration. As the maiden approached the station with dripping brow, one of the omnipresent Ask Me's inquired in the proper tone of briskness and efficiency if she could be useful. Our little friend explained in a few well-chosen if scattered phrases that she was going to check her bag and get on the train again to proceed on into town. Stunned into immobility, the Ask Me's watched their charge proceed with her business, emerge from the station, and race down the platform to the last car, scorning any of those more convenient, while an obliging conductor held the train.

* * *

AND the roommate story we have ever with us. A well-intentioned junior inquired of a freshman to whom she had just been introduced, "And who is your roommate?" "Well," responded the newly-arrived, "her name's Betty—or Bobby—or Jane—or maybe Janet, but she seems very nice."

* * *

MUCH as he hates to recognize the fact, Perry espies signs of distrust among the freshmen. One member of '35 has, for the nonce, a car. And as this privileged junior and a friend were coursing along the wooded byways of the campus, behold, a freshman—a very weary and travel-worn freshman. With leaden feet she was proceeding to some far distant goal. Pity mingled with fond memories struck deep into the hearts of Perry's pampered friends. They drew alongside. "Would you like a lift?" "No, thank you," replied the member of '37, in a tone of chill propriety, "I prefer to walk."

* * *

BUT these new sisters of ours are loaded with good intentions. In one house on Tuesday night, a group came napkinless to dinner. The house mother considered the situation for a moment, then remarked, "I guess I'd better excuse you while you get your napkins." The throng departed and returned. And each one bore one round dozen of snowy napkins, all ready for inspection.

* * *

BUT Perry would not lay himself open to the charge of partiality. The class of '37 has been equalled, if not outdone, by their elder sisters. There was one junior, who, ordered to arrive "the Tuesday before college opens," put in an appearance on Tuesday, September 12, and, we hear, has been "visiting friends" ever since.

* * *

PERRY was prowling around one of our larger dorms looking for a friend the other day. Through an open door he saw a room displaying certain indications of habitation. Yearning for information, he entered. No one was there, but a large sign above the desk read: "10:30 Friday." Duly piqued, he waited for the inhabitant. In time she arrived, and explained to the baffled pressman that, having arrived on Monday, she was afraid that she would forget to register on time, and thus forfeit one of her precious simoleons.

* * *

AND then there was a hoary senior—Perry blushes to tell it—who, when asked if she had gone to the Fair, inquired, with that particular look of eagerness which requires at least three years of cultivation, "What Fair?"

* * *

AND there are mysterious doings on campus. Perry was standing by one of the gates upon a certain damp evening this week, smoking his faithful pipe, and wondering why all was so stilly. Of a sudden, a small dark roadster sped past. Perry looked, rubbed his eyes, and looked again. The top was down, and above three heads that unquestionably belonged to the class of '35 was hoisted an umbrella.

* * *

PITY the poor house-mother! Perry weeps to think of their troubles of Freshman Week. And he extends his deepest sympathy to all of them. The saddest case of which he has heard is that of one dear lady, who awoke from her afternoon nap to hear voices in the hall.

"It's all my parents' fault," chimed one maiden, "I wanted to marry him this summer, but they refused absolutely."

"When will he be here?" came an excited whisper.

"Right away. Come help me pack."

At this point the frenzied housemother rushed out, demanding action and information. It was some time before she could be calmed sufficiently to understand that a skit for the Vaudeville was in rehearsal.

* * *

THERE is something strange about revered seniors, much though Perry hates to destroy illusions. After all ——. Two girls were unpacking side by side. From time to time they glanced timidly at each other. Finally one broke the ice. "Are you a sophomore?" she inquired kindly. "Why, no," replied her neighbor, with pardonable surprise. "I'm a senior." Silence. "Are *you* a sophomore?" "No, I'm a senior." More silence.

* * *

EITHER these freshmen are a strangely vigorous bunch, or else the old Furniture Exchange isn't what it used to be. Perry has heard of — nay, seen with his own eyes — two chairs, now and forevermore bottomless.

* * *

THEN there was a very lovely lady—oh, a *very* lovely lady, who embarked from a train. An Ask Me, just dying to be helpful, dashed up and asked, "Are you a freshman?" The lady raised her dark, exotic eyes and swept the Ask Me with a look where lurked all the aristocracy of centuries. "I'm Spanish," said she.

* * *

MOTHER love is a great thing. Perry has heard of a fond parent who wrote to a certain Vil Junior, expounding at great length the athletic achievements of her two daughters. The list of triumphs and loving-cups went on and on. Finally, the dear old lady closed her letter with the shy suggestion that it really *would* be rather nice if a delegation should meet these great personages at the train.

Perry the Pressman

COLLEGE WELCOMES TRANSFER STUDENTS

(*Continued From Page* 1, *Col.* 4)

tended junior college, ten came directly to Wellesley from junior college and two attended four-year college after junior college before coming to Wellesley. New York is most highly represented with eight students, Massachusetts is a close second with seven, Illinois and Ohio each have four, while Pennsylvania has three. The most distant representative is from Chile. In all there are sixteen different states represented. In the group is one set of twins—Elizabeth and Margaret Lancaster.

Wellesley has also been glad to welcome during the past week five foreign special students. They are Jeanne Cazamian from Paris, France; Lucinda Moles from Madrid, Spain; Thalia Panayotides-Djaferis from Athens, Greece; Milada Tichackova from Czechoslovakia; and Araxie Yeranian from Old Phaleron, Greece.

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Music Amazing, Magnificent
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Directed by Artur Rodzinski
Symphony Sublime, Stupendous
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London String Quartette
Distinguished Musicians
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Laminated Pearl, ultra-smart and exclusive

PARKER now presents an utterly revolutionary pen—invented by a scientist at the University of Wisconsin. A pen that gets rid of the customary rubber ink sac,—but more, the first sacless pen to abolish piston pumps and valves. It contains no device that will render it useless later. It holds 102% more ink, with *no increase in size!*

And its ultra-smart and exclusive barrel—fully patented—is built up ring upon ring of laminated Pearl and Jet, as shimmering as velvet, or Pearl and transparent Amber that looks like jet till held to the light. Then you can see the quantity of ink within—see when to refill. This eliminates running out of ink at some critical moment during lectures or exams.

This "miracle pen" obsoletes all other types. It is guaranteed mechanically perfect. Go to any nearby counter. Try it today. The Parker Pen Co., Janesville, Wisconsin.

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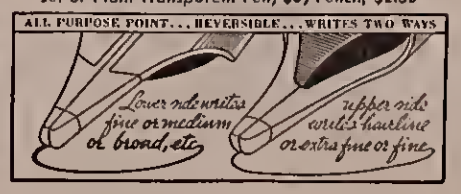
Laminated Pearl or Plain Jet Pencil to Match, $3.50
Jet or Plain Transparent Pen, $5, Pencil, $2.50



WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., SATURDAY, SEPTEMBER 23, 1933

EDITOR-IN-CHIEF

CYNTHIA DUDLEY, 1934

Managing Editor

MARY KATHERINE BRITTON, 1934

Associate Editors

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Mary Frazer Smith

—:—

On August seventh the carillon in Galen Stone Tower of Wellesley College sounded the solemn notes of "Nearer, My God To Thee," "The Strife Is O'er," "Jerusalem the Golden" and "Wellesley Alma Mater," in commemoration of the life and service of one of the most distinguished administrative officers of Wellesley College—Mary Frazer Smith.

For thirty-three years she has served the college in a unique capacity, even her most recent title, College Recorder, giving but an inadequate notion of her varied responsibilities. It has long been a saying current in the faculty that "what every college and university needs most is a Mary Frazer Smith." The accuracy of her records, the reliability of her statistical tables, the systematic order of her office, the meticulous correctness of the college calendars which she edited are common knowledge.

She had essentially a judicial mind. Hers was a "government of laws, not persons," to quote the phrase of a great jurist. So profound was the confidence of her colleagues in her integrity and disinterestedness that her advocacy of a measure was almost a guarantee of favorable action upon it by the Academic Council.

Nowhere, perhaps, did the essentially human side of her nature show itself more beneficently than in her work as chairman of the committee on scholarships, which gave opportunity for the exercise of her friendly and sympathetic understanding of students who consulted her concerning their financial anxieties.

From the traditions of the "Great Fire" of 1914, when College Hall was destroyed, have come many illustrations of Miss Smith's personal traits. Her cool judgment was shown in the calmness with which she allowed her personal belongings to burn up while she rushed to her office and rescued, by vigorous and prompt action, the great files of academic records of students and alumnae—a feat which will forever go down in the annals of the college. To this day the legend persists among students that, because of her tenacious memory, she was able to reproduce the complicated schedule of class appointments for the next year on which she had been working before the fire. The story is told that, on the day after the fire, she, in collaboration with her great chief, Ellen Fitz Pendleton, designed in one afternoon the floor plan of temporary administration building.

It is a source of deep satisfaction to her many friends that two of those who had been longest and most closely associated with her in administration at Wellesley College were with her in her last days—Ellen Fitz Pendleton and Edith Souther Tufts.

Anna Jane McKeag
(Professor Emeritus of Education)

—From the *Transcript*, August 9, 1933.

Eleanor A. McC. Gamble

—:—

We are more sorry than we can say that the time has come for us to attempt to set down some small appreciation of Miss Eleanor Gamble, for many years head of the department of Psychology and Philosophy at Wellesley, whose life of accomplishment and service came to its close on August thirtieth.

Miss Gamble was essentially a scholar, and her patience and accuracy in research have been attested to by authorities in the field which she explored. But it was as a teacher and a member of the faculty that she was best known and loved here at Wellesley. For many years her subject was a required one, so that nearly all students have known her in class. Not one of them but felt the charm of the little lady who presented her scientific subject so clearly and definitely, yet rendered it vital by homely illustrations and odd, apt similes.

Even without knowing her personally, one could not help feeling an affectionate admiration and respect for Miss Gamble. When an affliction of the eyes left her almost totally blind, her attitude was not that of tragic resignation, but of resourceful ingenuity which sought the best way to surmount this obstacle to her work. As a counselor she was candid and clear-sighted, impelled to a judicious and moderate view of every question by what she termed her "middle-of-the-road mind." She was an eager worker, and held high standards for herself and others, but this trait was softened by a great understanding of human nature and the salty, genuine flavor of her wit.

Her going cannot evoke any of the regret which belongs to an incomplete left. We can only be thankful we have known her and try to perpetuate those ideals of integrity, faith and generosity for which she stood.

Hello, 1937!

—:—

All week you have kept appointments of every description. You have been officially welcomed by members of the administration and of the student body, and before long each of the college organizations will have expressed its interest in you by entertainments of various sorts. Members of the faculty have greeted and advised you, and the Hygiene group in particular has shown a serious and practical curiosity about you as individuals. And now it is the turn of the News board. We differ from the others in that we are an elusive whole; most of you will probably never see us all together in our journalistic capacity after tonight. And yet, speaking to you thus in print, we want to express our greeting in cordial and concerted tones.

You are probably very much interested, about now, in untying the last knots of red tape which still bind your notice of acceptance and finding what really lies inside. You will discover hard work, some disappointments and an endless ladder of knowledge, but your best friends, new wonders and unexpected prizes as well.

When the routine work begins and the echoes of official welcome die away; when Adonais occasionally takes your name in vain and Perry tells stories on you—you can look this declaration up in print and hold any of us to it: we want to know you, to be your friends, and we're very glad you're here.

—:—

For Transfers Only

—:—

For the past week, attention has centered on the new students, transfers as well as freshmen. But now the old students are back, classes are about to begin, and the College can no longer devote its entire attention to making these newcomers feel at home. The lot of the freshman is not so bad. She has had a week to get unpacked and to make friends with the girls living near her. She has a big sister to turn to in case of trouble, and instructors kindly remember her newness and make allowances for her natural mistakes.

But the fate of the transfer is a different matter. She was not assigned to her room and allowed to unpack until the end of Freshman Week. Often what friends she had made were assigned to another house, and she found herself alone among girls who had already formed their own crowd. She has no big sister in whom she feels free to confide her troubles. And, slipping unnoticed into a class of sophomores and juniors, the fact that she is new to Wellesley ways is overlooked. Instructors often forget that a transfer from another college may be almost as ignorant as any freshman of the accepted ways of doing things at Wellesley. Too often, no allowance is made for the natural mistakes which result from this ignorance. Truly the lot of the transfer is hard.

And yet we realize that much of this is unavoidable. It is far more convenient to have the transfers all in one house for the first few days, instead of scattered all over campus. Later, they stand a far better chance of getting acquainted with the rest of the College if they are moved. And in the classroom, it seems unfair to waste the time of the many in explaining fundamentals to the few.

This attitude, however, is not so harsh as it seems. Instructors are always glad to have conferences outside of class hours, and are eager to help new students get adjusted. And we, your classmates, are anxious to help you whenever we can. Officially you have no big sisters. But unofficially, we are all ready to advise, to help, to be friends with you. It may seem at first that we are too busy with our own friends, that we have no time for you. But don't be fooled. We want to be friends with you, we want to help you whenever we can, and we welcome you gladly to Wellesley.

—:—

Thanks

It is our privilege and pleasure to volunteer a vote of thanks to a noble and courageous group of upperclassmen. We refer to those generous souls who, with true valor, unselfishly give up an entire week of their summer vacation to the task of helping the freshmen settle into their new homes. Is it necessary to call the roll of those great spirits? They include those who assume duties of hospitality, the Ask Me's and the Village Juniors. There is a group whom the freshmen seldom meet personally, but who are responsible for their entertainment at the supper and vaudeville through their careful planning and assignments of hostesses and big sisters. There are those members of *Barnswallows*, the News, *C. G.* and *C. A.*, the major officers and heads of houses who cheerfully devote their time to welcoming the new class, providing amusement for them, and preparing the way for the returning hordes of the upper classes. There are those students who take care of the Furniture and Bicycle exchanges, as well as the distributors of blotters. These students require neither thanks nor praise. It seems only just to grant recognition of them and of their services.

—:—

No By-Paths

No one has been known to visit the Wellesley campus and remain unimpressed by its beauties. Yet, as the students settle into the routine of college life they take for granted their surroundings and forget that in themselves lies responsibility to help the administration keep the grounds attractive. We once again urge the upperclassmen to take heed of all our former diatribes upon this subject. We ask the freshmen particularly—for, the sages tell us, the young and interested form habits most easily—to become conscious of the difference in texture between cement walks and green lawns, to be cognizant of the convenient paths between buildings, and to make use of the bicycle rack in the parking space so that the campus will not be strewn with two-wheeled steeds.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

Are you troubled with insomnia because your bed is too short and you have to sleep with your head on a chair? Are you served bean soup six times a week? Is your spiritual soul unappreciated by roommate, friends, or faculty? Have you sympathy for Russia and do you damn the capitalistic system? Have you the urge to start a liberal movement in college? Or are you one of those rare creatures who really approves of something?

In the Free Press column you may air your views, express your opinions, and register complaints, without fear of censorship. Although the editors do not hold themselves responsible for any letters published, you are at liberty to be bombastic, blatant, even bold, and Free Presses have been known to instigate reforms. This column was made for the individual who has something to say and who finds no other medium of expression. We urge you to use it often, to state any grievance which you feel is justified, or to declare your approval of something condemned by another student. All Free Presses must be signed when submitted to the Editor, but upon request only initials or class numerals will be printed.

—:—

AN UNPACKER'S PROTEST

—:—

To the Wellesley College News:

It has always been claimed that one of the great advantages of coming back early is the opportunity to unpack and get settled before the rest of the College arrives. But what good is all the free time that one has if one's box is not there to be unpacked? I speak from personal experience, for I arrived Monday morning, and my box was not brought up until late Wednesday afternoon. And even then, I had to make two trips to the basement, locate the box myself, and stand by while it was carried out. In another case, the students, in sheer desperation, went to

(*Continued on Page* 6, *Col.* 1)

ADONAIS

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

And I am most sympathetic to the
tamed and the meek
Little freshmen.
I am your pater and magna mater,
Occasionally your renovator,
So come to me as investigator,
Freshmen.

Come to me
And I shall be
At home on Wednesdays
Two to three.
I'll give you maybe cake and tea,
I know I'll give you counsel free,
My freshmen.

I hope you feel I'm introduced,
On this first meeting I have mused,—
To my quaint whines you'll soon get
used,
O freshmen.

Adieu and may God be with you, and remember if a teacher frowns, sneeze.

—:—

DIALOGUE OVERHEARD BY THE INQUIRING REPORTER BETWEEN ADONAIS AND HIS SHADOW

—:—

A. You did not know, did you, that I was in Washington this summer?

S. Were you? Where was I?

A. Oh, I left you at home to take care of the children. Anyway me and Frankie is pals. Every time he needed sleep I would take his place at Conference and things. Heez a good guy, Frankie is, but he got tired awful easy.

S. But did you do anything?

A. Do anything, Dope? Why, I started the whole idea of N. R. A. It seemed to me the only way to prevent a canine revolution. Only I wanted to call it the Rediscovery Act, because Amurrica sure needs rediscovering. I wish Columbus were alive today—I think it would be great to be rediscovered by him, linking the past and the present, sort of.

S. What do you think of Ford? Oh, before you tell me, I wish to state that the children are all well. Mimi had measles and Jemima had heat rash and colic, but now they are in perfect mental and physical condition. Indeed, I might add that they are pedigreed paragons.

A. I s'pose Fiducia's cold beat it? Well, Ford is a joke. We got the laugh on him and can we fool the public? Just ask me. You see, we have to have somebody, a big shot, seem agin us, so we hired Ford to do the doity wolk and then we are going to pay him out of his own money.

S. *A son insu*, you mean?

A. Er—um, well, not exactly, any way he doesn't know about it. We have all the codes fixed up, too. In the bag. And did I kick the gong around?

S. Adonais Fitzgerald, I do wish that you would realize the dignity of your——

A. The coal-heavers must have their fun, I reckon.

S. Do you think Hitler is right on his theories of propagation?

A. Propa— ? Sure, but what is the idea of keeping out all Semitic blood. Why, my uncle is a Jewish leek-hound and they hounded him out of Boilin.

S. Berlin, Adonais Fitzgerald. You do not seem to realize that when one is as important as you are in state affairs one must speak carefully enunciated and softly spoken English, ignoring the gabble and the garble of the day.

A. (Snarling) Aw shut up, you sissy. (Races through the door leaving Shadow despondent.)

—:—

THE PUP CONFESSES

—:—

If I were a gay little elf
I'd hide away myself
When Summer was spent
And September meant
New textbooks on Hathaway's shelf.

If I were a wizened old gnome
I'd stay in my hollow-tree home
Far away from that spot

(*Continued on Page* 7, *Col.* 1)

Welcome 1937

DRAPERIES

made-to-order

Labor Charge

50c pair up

PRINTED LINENS
75c up

o

GLAZED CHINTZ
29c up

o

FINEST REPPS
89c up

o

Damask and Cretonne, too!

o

COUCH COVERS TOO!

HOLMAN BLOCK — E. A. DAVIS & COMPANY — WELLESLEY

Wellesley's Friendly Department Store

Many savings in room furnishings. You will find it convenient to shop in our store as we offer our merchandise at the lowest market price.

Shop in Wellesley for such necessities as sheets, pillow cases, blankets, etc., and save express charges. We would welcome your inspection.

Fall Lingerie

We have plenty of silk underwear in all of the wanted designs.

50c to $3.95

o

Gowns
Panties
Brassieres
Slips
Dancettes

o

PHOENIX SILK HOSIERY

All Phoenix Stockings have the new "Custom Fit" top; both semi-service and chiffon. All new fall shades.

$1.00 to $1.65

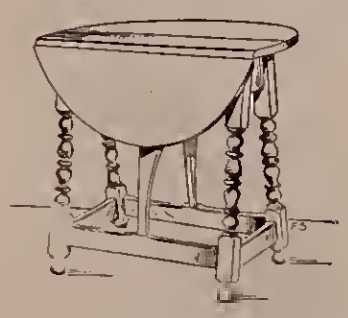
END TABLES

$1.49 to $3.00

Book Trough Tables

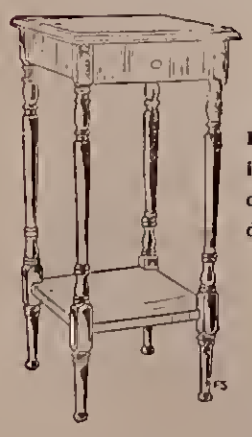
$2.75 to $4.95

BUTTERFLY TABLES



$3.95 to $4.95

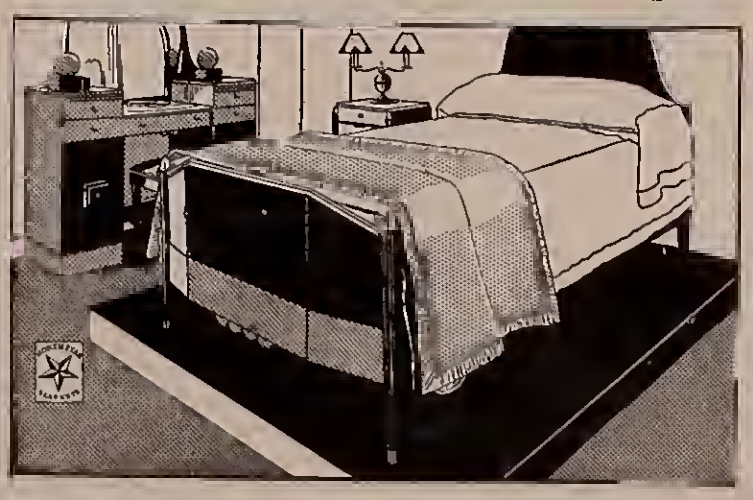
NIGHT TABLES



Finished and unfinished. With and without drawers. Also with drop leaf.

$2.25 to $4.95

Basement Bedding Dept.



BLANKETS	$1.65 to $15.00
BED SPREADS	$1.98 to $5.00
PILLOWS	98c to $8.50
COMFORTERS	$2.98 to $15.00

WOOL COUCH THROWS $5.50

LADY PEPPERELL SHEETS and CASES

MATTRESS PADS 29c to $1.98

- RENTAL FURNITURE -

We have a number of pieces of furniture which we rent by the year. Desks, wicker tables and chairs.

CHAIR (At right)

RENTAL—$2.00 SALE—$4.00

TABLE TO MATCH

Rental $1.50 SALE—$3.00

DESKS—$2.50 up

FOUNTAIN PENS . . . . $1 to $5

CHILTON — PARKER — MOORE — WATERMAN

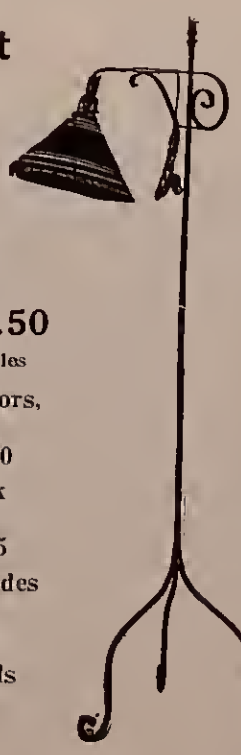
SWEATER SETS

$4.95 to $6.50

CARDIGAN AND SLIP OVER

We have just received the most attractive creations in fall sweater sets. These are in the fascinating new shades of blue, green, rust, brown.

Wrought Iron Bridge Lamps



$1.65 to $5.50

Many Other Styles

Hob Nail, Juniors, etc.
$1.65 to $15.00

Rubber Neck Lamps
$1.65 to $3.95

Parchment Shades (Bridge)
79c to $1.98

Smoker Stands Maple
$1.39

E. A. DAVIS & CO.

HOLMAN BLOCK, WELLESLEY ✣ *Wellesley's Friendly Department Store* ✣ FREE DELIVERY—FREE PARKING

READINGS FEATURE WELL-KNOWN POETS

The series of Poets' Readings will open this year on October 9, when Mr. Robert Hillyer of Harvard will read from his own poems. *The Gate of the Pampas*, his latest volume, was published in 1930. His *Collected Works* are expected to appear this fall.

On Monday afternoon, October 16, Abby Huston Evans, a New England poet, will read.

Laurence Binyon, who is now occupying the Charles Eliot Norton chair as visiting lecturer on English poetry at Harvard, will read on October 23.

On October 30, Bernice L. Kenyon, an alumna poet of the class of '20, will be at Wellesley. Miss Kenyon, who in private life is Mrs. Walter Gilkyson, has recently had a new book published by Scribner's, entitled *Meridian, Poems 1923-32*.

The last poets' reading will be on November 6, when Archibald MacLeish, winner of the Pulitzer Prize for his volume *Conquistador*, will read from his works.

PROTEST

(*Continued From Page* 4, *Col.* 4)

the basement, borrowed the trunk carrier, and brought their trunks up themselves.

In most cases, students who are coming back early know it in June before they pack. Wouldn't it be possible for them to indicate their intentions on the labels of their boxes, and to have these boxes stored on top, so that they could be reached easily, and would be the first to be brought up by the janitor? It would save much time and trouble in the fall, not only for the students, but for the janitor as well.

'34

CONCERTS FOR SALE

To the new students and the old!

It is unnecessary to exhort at great lengths to the old students and the faculty on the value and worth of the Wellesley Concert Series, but to those of you who are new in the college and those of you who have never given yourselves the privilege of subscribing to it, we wish to make an appeal. So far this year, all but about $1500 to $2000 worth of subscriptions have already been sold, a large increase over this same time last year. To assure Wellesley of its concerts, however, those subscriptions must be taken, and taken soon. We cannot urge non-subscribers too strongly to sign up now; very seldom does one have the chance to hear so many celebrated artists in one season, particularly in such a small community as this one, and the chance should not be lost.

It is, therefore, both for each of you individually, as well as for the college as a whole, that we beg for a complete subscription list for the concert season. Go to the Thrift Shop now and select your seat—we promise you'll not regret the expenditure. Do your part to insure Wellesley a complete and successful winter of music!

Hamilton C. Macdougall
(Manager of the Wellesley Concert Series)

A WORD OF PRAISE

To the Wellesley College News:

I wish to say a word in praise of the Campus Suppers which have replaced the old C. A.—C. G. Reception. Those of us who remember that function remember meeting hundreds of people, not one of whom we recognized afterwards, remember standing about on weary feet trying to look pleasant, remember eating, if we were lucky, a scoop of melted ice cream and a ginger snap. At the end of it one had scrawled one's name any number of times, and was too tired to remember the name of her best friend.

The campus suppers are much more informal and friendly and consequently much more fun. It is easier to get really acquainted with a few people, and one is not apt to forget them. Congratulations to C. A. and O. G. for having replaced a boring function with a really amusing party.

1934

FACULTY CONCERTS OPEN WITH CHARDON

The Department of Music announces with pleasure the first of its annual Faculty Recitals, to be given by Yves Chardon, violoncellist, with Mr. Hinners as accompanist, on Thursday evening, September 28, at 8:30 o'clock in Billings Hall.

The programme is comprised of Boccherini's *Concerto in B flat major;* the *Suite in C minor for violoncello solo* by Bach; and Brahms' *Sonata in F major for violoncello and piano.*

CHANGES IN VIL DURING SUMMER

(*Continued From Page* 1, *Col.* 1)

Hills for twelve years, moved to Wellesley the first of this month. It carries out a cheery color scheme of blue and ivory.

In the line of entirely new shops there are three of very different natures. A Fanny Farmer candy store has come to take the place of Gorney's florist shop next door to the drug store on the corner of Washington and Central Streets.

A most interesting sort of shop is that of Diana March, which has recently opened on Central Street and specializes in powder and perfume. It is the first American branch of a concern which has shops in Paris, London, Geneva, and Constantinople. The Wellesley shop is attractively decorated with two gilt plaques, one of Pandora and her daughters and one of Homer and the Muse, as well as with framed squares of antique French wallpaper and a screen showing Attila's flight from the Huns. The Diana March Shop will not only sell cosmetics but will also give free make-up service.

The third new shop is Platt's, in the Arcade on Central Street.

STRIKE COLLAPSES AFTER THREE MONTHS

(*Continued from Page* 1, *Col.* 5)

overtime. A Date Commission is to be established in co-operation with the Cambridge factories to investigate the best uses of the new amount of leisure time.

The code binds the executives not to spring any quizzes, or assign any papers over five pages long. The minimum grade was raised to C, and the institution of pro was abolished, since it was thought that classes would be so attractive that the students would now have no desire to cut. In fact, the employers insisted on a provision requiring each student to cut at least five times during the semester.

The results of the code adoption are already being noticed outside the factory. Mr. E. A. Davis and Mr. S. S. Seller, prominent economists in the Village, report that the buying power of the population has increased to an amazing extent, and business is booming for the first time in three months. Satisfaction from everybody is the general reaction in the entire vicinity, and bodes well for the NRA experiment in Wellesley.

SUPPER, SHOW END BIG FRESHMAN WEEK

(*Continued From Page* 1, *Col.* 4)

major officers visited a college shop with their mothers and bought all the wrong clothes for all the wrong occasions.

Budding actresses from among the freshmen put on a farce by Percival Wilde called "The Lost Elevator." Barn assisted the freshmen in producing it, but it was really a freshman effort utilizing some 200 girls with Marjorie Smith at the head. Press Board put on three short scenes, the first of which depicted the arrival of the Wellesley students on a train which emitted remarkable noises. The second was a climax to a love-affair—an elopement in which a kind-hearted roommate helped out. The last skit showed the Press Board, in an effort to find news, setting fire to a waste-paper basket.

The Old Vil Juniors needed very little rehearsal for their skit, "Freshmen on a Campus Tour with their Vil Juniors." They had just had actual experience with freshmen looking and listening and asking plenty of questions. The Service Fund pantomimed one of Soglow's cartoons which won a prize for being the best of the year. It showed the little king who so often appears in the *New Yorker* going out of the castle and over the drawbridge for a bottle of milk. The milk in the pantomime was from Service Fund.

The New Vil Juniors had evidently all been to the World's Fair, for they displayed oddities at Wellesley equally as queer as those in Ripley's famous "Believe It or Not" exhibit.

NAMES SHOW QUIRKS PECULIAR TO 1937

(*Continued from Page* 1, *Col.* 2)

Bill. Psychologists would say that association played a large part on the occurrence of a Toll and a Tower side by side as are Cherry and Chew. There are a Gale and a Wind, an England and a French, a Fair and a Ford, and a Duff and a Huff.

Then there are the always confusing groups that sound somewhat alike such as Gooding and Goodman, Hammerschmidt and Hammersen, Henewood and Haywood, Chapin and Chapman, Conley and Connell, and Bartholmay and Bartholomew. Besides the two Golds we find such gilt names as Goldberg, Goldsmith, and Gildersleeve. There is the usual quota of Vans, with Van Hagan, Van Nest and Van Rosen. Among the rather unusual ones we have Pribble, Rectanus, Rohrmayer, Schnee, Pies, and Uebelmesser. With an array such as this the Class of '37 bids fair to make a name for itself.

CONFERENCES TAKE PLACE AT COLLEGE

Wellesley abandoned its usual summer somnolence this year, as it played host to four conferences and institutes, as well as harbored many minor activities. College buildings were occupied during most of June and July, and for several days in September.

Immediately after Commencement in June, the Second Annual Conference of the New England Institute of International Relations met for a ten-day course for those interested in promoting world peace. The American Friends Service Committee acted as sponsor for this group. Mornings were devoted to classes, conducted by a faculty which included Sidney B. Fay, Professor of History at Harvard and author of several books on the war; Raymond Leslie Buell, Research Director of the Foreign Policy Association in New York; and Devere Allen, editor of *The World Tomorrow*.

In the evenings lectures open to the public were given by prominent economists and educators. The program was as follows: *The Responsibility of the Individual for World Peace*, by Wilbur K. Thomas; *Manchukuo—The World's Problem*, by George H. Blakeslee; *Religion's Stake in Peace*, by Robbert A. Calhoun; *The Place of Pacifism in a Changing World*, by Devere Allen; *Science and Internationalism*, by Robert A. Millikan; *National Socialist Revolution in Germany*, by Sidney B. Fay; *The Outlook in Latin America*, by Raymond Leslie Buell; *Can Trade Wars Be Abolished?* by Norman Thomas; and *International Aspects of Economic Recovery*, by Harry D. Gideonse.

Next on the summer schedule was the Conference for Church Work, from June 26 to July 7. This Conference was established on a permanent basis in 1910, and is intended for instruction and training in the spirit and method of church work. It has met many times before on the Wellesley campus.

Classes were held in religious drama and music, in Bible, foreign missions, religious education, and Christian social ethics. Prominent divines from all over the country served on the faculty. The conference also offered excellent opportunities for concerts of spiritual music, discussion groups, extra church services in the Chapel, and public lectures.

From July 1 to July 15, the much discussed Wellesley Summer Institute was in session. The aim of the institute is expressed by the following excerpt from the bulletin: "Believing that the present crisis has shown that a

BUSINESS GROWTH DUE TO COLLEGE INFLUENCE

On pages 5 and 6 of this issue are representative concerns located in the Holman Block, facing Washington and Church streets, Wellesley, in the heart of the Wellesley shopping area and most conveniently located to Wellesley College. The development of this block over a ten year period has been in no small measure due to the patronage of the students of Wellesley College and as would naturally be expected in such a case the type and character of the concerns there have been influenced largely by the desires and necessities of the college student. Therefore, today it is possible to find in this compact locale services ranging from coiffure and photographs to room furnishings and groceries,—not to miss the confection shops, misses' apparel, and others in this up-to-the-minute local service group.

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ADONAIS

—:—

(Continued from Page 4, Col. 5)

—:—

Where—skillful or not—
Green freshmen with BICYCLES roam.

If I were a funny blue goblin
Right away I'd start out a-hobblin'
To some sweet heaven
Where there's no "37"
And get me an angelic job-lin.

But I'm just a poor little news-hound
And the ed. insists that I stay 'round
To rhyme and to pun
To gossip—such fun!—
But at least I stay out of the dog pound.

———-:-———

I love to write
a lot of silly verse
Whose rhyme tho' bad
Could probably be worse,
And where the influenee
of worthwhile thought
Is designated by
a eheerful naught,
Where pert remarks and puns
are numerous
(Tho' people seldom
find them humorous,)
Where Life is *not* a stage
with woes and frowns
But one huge elreus
where we all are elowns,
Where nature's pets
will do the strangest things—
—Shall I tell you about
the eel who had wings?

———-:-———

NOT LICKED YET

—:—

I don't like the taste
Of the paste
On stamps.

I'm greatly in favor
Of flavor
Thereon.

I'd like a niee raspberry
Or cherry
Or lime

Or even some root-beer
Or birch-beer
On mine.

———-:-———

ACHIEVEMENTS OF ALICE

—:—

'Twas just about eleven A.M.
When interesting news is dead
That Alice Freshman spoke to me
And here is what she said—

"I've never been to Zanzibar
Or Sicily or Wales
And I've never seen an Eskimo
Or fishes without tails.

"And when it eomes to Timbuktu
Or Shanghai or Siam
I'm unacquainted there, as well—
I must confess I am.

"Uncharted seas are things in books
Uncharted seas are things in books
To poor untraveled me—
I've never sailed with no intent
Just 'to see what I could see.'

"Perhaps you think I'm awf'ly dull—
Unknown on foreign coast—
"I found my way to Tower Court
—Ungulded—from the Vil
And learned about the things to do
In a midnight fire-drill.

But still I've done some wonderful things
(Don't mind me if I boast.)

"I know my late permissions well,
I've been to Wellesley Hills
And I've ridden my bike for three whole days
With only seventeen spills."

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SPARE YOURSELF
DETAILED LETTERS
SEE ETHEL GLASS
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2 - 5 P. M.
ANY AFTERNOON NEXT WEEK

CONFERENCES TAKE PLACE AT COLLEGE

—:—

(Continued From Page 6, Col. 3)

—:—

new, more compelling and convincing social intelligence must be introduced into our community life, and that adult men and women should aequire this intelligence as the only tool with which they can work to make over habits, customs, and institutions to conform to the needs of a new day, the founders of the Wellesley Institute for Social Progress have initiated an annual session to be held on the campus of Wellesley College, to consider each year some phase of the question: What are the fundamentals of a good social order and how can they be realized?"

For the first session, the following aspect was chosen: Our economic future—its direction and control. An attempt was made to draw the students from every walk of life, so that the points of view offered toward the solution of the problem might be as varied as possible.

The plan of study divided the day into three parts. In the morning a series of lectures on the Roosevelt Program and the New Deal took place, followed by small group discussions. The afternoons were devoted to fuller Round Table discussions in elaboration of the morning programs on such subjects as methods of dealing with unemployment, money and its behavior, international aspects of our economic life, and new systems on trial. In the evening lectures by prominent economists were scheduled for the public with the following program:

The New Deal vs. the old Difficulties in Agriculture, by Edwin G. Nourse; *The Industrial Recovery Act*, by Miss Francis Perkins; *The Future of Business Enterprise*, by Henry S. Dennison and Ralph E. Flanders; *Our Present Economic Order—Its Psychological Effects*, by Frankwood Earl Williams, M. D.; and *Planning for the Future*, by Miss Mary Van Kleek.

Those who attended the Institute expressed great enthusiasm over its value and its success, and encouraged by this sentiment its founders feel that it will be established as a permanent feature. They hope to increase its size and length of session from year to year, and thus extend its scope and educational worth.

The final meeting of the summer was held on September 14, 15, and 16, immediately preceding Freshman Week, by the Massachusetts Conference of Social Work. This consisted mainly of a series of lectures and discussion groups held throughout each day and attended by workers in charity and social institutions from all over the state. Some of the topics under consideration were problems of relief, delinquency, public health, employment, recovery and reconstruction.

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BIBLIOFILE

—-:-—

The Letters of D. H. Lawrence, edited and with an Introduction by Aldous Huxley. The Viking Press, New York, 1932.

—-:-—

In this, the first edition of Lawrence's letters we can catch more than a glimpse, at times we see the personalities not only of Lawrence but of his friend and contemporary, Aldous Huxley. The letters are rich, they give us insight into much of Lawrence's life, his writing and his sorrow. We can see through his eyes all the natural beauty of the world, so often forgotten. Flowers, ferns, animals, waters and lights and shadowings, he knows and understands them all. In a letter to Edward Garnett he writes: "Give me Bavarian highlands when the sun shines and the pine woods are dark, with glittering flakes, and suddenly the naked, red-skinned limb of a pine tree throws itself into the heat, out of the shadow, and deer go trotting through the sun-dapplings." In every letter he makes some mention of the earth outside and around him.

These letters, permeated with his thirsty love of life, begin in the December of 1909 and end with his death in February, 1930. They include notes from Mecklenburg Square, 44, London, which was Hilda Aldington's flat, and letters from West Australia, Cornwall, Italy (his beloved Italy), Mexico and Austria. His correspondents were many and varied, yet to most of them his letters were sent year upon year in unfailing friendship. Sometimes he is gay, sometimes stormy, often sick and often depressed. But one feels that whatever his mood or his condition he would never love death. There are writers, Catherine Carswell, Edward Garnett, Richard Aldington, Katherine Mansfield,— there are his publishers, and to each of them he talks with eagerness and friendship.

As Aldous Huxley says in the Introduction: "The letters show us Lawrence as he was in his daily living. We see him in all his moods. (And it is curious and amusing to note how his mood will change according to his correspondent. "My kindness makes me sometimes a bit false," he says of himself severely. In other words, he knew how to adapt himself. To one correspondent he is gay, at moments even larky—because larkiness is expected of him. To another he is gravely reflective. To a third he speaks the language of prophesying and revelation.) We follow him from one vividly seen and recorded landscape to another. We watch him during the war, a subjectivist and solitary artist, desperately fighting his battle against the nightmare of objective facts and all the inhumanly numerous things which are Caesar's. Fighting and inevitably losing. But the later letters, though plentiful and good, are neither so numerous nor so rich and variously delightful as the earlier. One feels that Lawrence no longer wanted to give of himself so fully to his correspondents as in the past.

A word should be said, I think, about Huxley. His introduction reveals Lawrence and reveals himself. In his appreciation of his friend he shows his own depth and value. His quiet cultured pen reflects each facet of his jewel-like mind. Sudden gleams of light flash through the calm rich colour of his being. He sees, and loves those who see. Perhaps a paragraph he writes about Lawrence shows best of all what he is and what he recognizes Lawrence to be. "To be with Lawrence was a kind of adventure, a voyage of discovery into newness and otherness. For being himself of a different order, he inhabited a different universe from that of common men—a brighter and intenser world, of which, while he spoke, would make you free."

L. J. S., '35.

—-:-—

FRESHMEN DISPLAY DRAMATIC TALENTS

—-:-—

"Freshmen storm Alumnae! Barn officials trampled in mad rush of new students!!" At least, that's what might have occurred if the machinery in the casting office hadn't worked with its customary smooth efficiency. As it is, the place is swamped with the applications of some two hundred members of the class of '37, who are all sure that they are destined to shine forth with the brilliance of a Bernhardt or at least to revolutionize completely the art of stagecraft. It has even come to the point that recall slips bear a warning that a part in the freshman skit does not imply either active membership in Barn or a leading role in its next production. The application blanks show experience ranging from old-fashioned elocution classes to actual stage experience, with the usual intermediate steps. As for the technical side of production—well, Barn ought to be able to manage to costume and make up the entire student body without the least difficulty.

Anyhow, Barn did manage to convert the freshmen's enthusiasm into useful channels—with the result that, for practically the first time in its history, the prop room is cleaned up!

—-:-—

DOCTOR MacDOUGALL PLAYS ON CARILLON

—-:-—

On Saturday morning, September 23, Dr. Hamilton C. Macdougall gave his first program on the carillon of the Galen Stone Tower. As the sound of the bells was wafted once more over the campus, the following tunes were heard:

Westminster Chimes with the Eight o'clock hour-bell
'Neath the Oaks
The Bluebells of Scotland
The Hurry Tune
Lake Waban
Old 81st Psalm Tune
1934's Marching Song
Alma Mater.

CALENDAR

—-:-—

Saturday, Sept. 23: 8.30 A. M. Memorial Chapel. First regular chapel service of the year. President Pendleton will lead. Members of the Faculty attend as a body in academic dress. Procession forms in 124 Founders Hall at 8:15. New members are cordially invited.

6:00 P. M. Campus Supper Parties for New Students.

7:30 P. M. Alumnae Hall. Vaudeville.

Sunday, Sept. 24: *FLOWER SUNDAY. 11:00 A. M. Memorial Chapel. Preacher, Rev. Henry P. Van Dusen, Union Theological Seminary, New York City. *The Art Museum will be open 2:30—5:00 P. M.

Monday, Sept. 25: 8:40 A. M. The Academic Year begins.

3:45—4:45 P. M. Faculty Tea Room, Green Hall. The Heads of Houses invite all members of the Official Staff to meet the new members of the Faculty. Informal Tea.

Tuesday, Sept. 26: *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:45—4:45 P. M. Faculty Tea Room. Informal Tea. (see above).

Wednesday, Sept. 27: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

3:45—4:45 P. M. Faculty Tea Room. Informal Tea. (see above).

NOTES: *WELLESLEY COLLEGE ART MUSEUM. Exhibition of Students' Work. *WELLESLEY COLLEGE LIBRARY. Exhibition to celebrate the 400th Anniversary of the Birth of Queen Elizabeth. South Exhibition Hall. Original Browning Love Letters. South Exhibition Hall.

THE WEEKLY BULLETIN OF WELLESLEY COLLEGE is issued on Tuesday of each week that College is in session. All material to appear in any number of the Bulletin should be in the Information Bureau, 238 Green Hall, by noon the Monday preceding. The next Weekly Bulletin will be issued Tuesday, September 26.

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